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Old law school to undergo \$7 million renovation

BY JOSH PRESLEY
The Daily Mississippian

With the new law school open and many law students happily relocated, what will become of Lamar Hall, the old law school building, is an ongoing debate. The building will receive a major renovation at an estimated cost of \$7 million, department of facilities planning director Ian Banner said. He said that the project will use both state and university money. Facilities planning hopes to have the building renovated and ready for classes within the next two years. “Right now, there’s more work than money,” Banner said. “It will be either July or December of 2012. Obviously, July is preferable.” As far as what will go in the building, Facilities Planning is working with the College of Liberal Arts and the Provost’s office to determine how the building will be used.

Though extensive remodeling is still in the design phase, Banner said Facilities Planning is working on the mechanical and electrical aspects as well as making the building environmentally sound and watertight. “We’re working to return it to being ready for classes,” Banner said. One of the plans for the building is to make it more accessible and easier to navigate. “We’re trying to bring some order,” Banner said. “Right now the building is difficult to get around.” The old building does have problems that need to be addressed, second year law student Kitty Wood said. “There is only one elevator. It broke last year, and I think some classes had to be canceled,” Wood said. “Also, it could get pretty hard to find some of the rooms. As far as getting around, in my opinion, one of the biggest problems was that the only way to access the second and fourth floors was through the third floor library.” Banner said fixes for problems, such as the elevator issue, are in the works. “We’re going to add two more elevators and a new staircase,”

See RENOVATION, PAGE 4

Parents of deceased Ole Miss football player sue University



BY PAUL KATOOL
Sports Editor

Bennie and Erma Abram, the parents of deceased Ole Miss football player Bennie Abram, III informed Chancellor Dan Jones on Friday that they plan on suing the University for \$10 million for actions they call “negligent and intentional” in regard to their son’s death. Abram died at Baptist Memorial Hospital in Oxford on Feb. 19, 2010, the same day that the 20-year-old collapsed during the first day of the Rebels’ spring football practice. Abram’s parents, who are being represented by Houston,

TX the Lanier Law Firm, made Jones aware of the allegations through a letter obtained by The Clarion-Ledger. In addition to monetary compensation, Abram’s parents are asking that appropriate disciplinary action be taken against whom they say caused their son’s death. Among those mentioned in the suit are Ole Miss coach Houston Nutt, University of Mississippi athletics director Pete Boone, members and former members of the UM coaching staff and the University. The University has 90 days to respond to the claim. The letter says that Abram underwent medical testing prior to joining the Ole Miss football team and was found to have a sickle cell trait, which an autopsy found to be the cause of his death. The NCAA requires that student athletes undergo rigorous medical evaluations before beginning their college athletic careers. According to the letter, the

Rebels’ first practice of 2010 featured a workout that Lanier Law Firm attorney Eugene Egdorf called “recklessly intense.” Egdorf goes on to say that the Ole Miss coaching staff violated a protocol that is to be followed by football players with a sickle cell trait and that Abram’s parents were never told their son had the condition. Sickle cell trait is a condition that nine percent of African Americans carry and was found to be the leading cause of death among Division I athletes. Egdorf said that he has been part of high-profile sickle cell trait cases before, including one at Rice University where the NCAA was required to begin testing for the sickle cell trait. Abram, who was a defensive back for the Rebels, transferred to Ole Miss from Itawamba Community College where he played football after a four-year career at Desoto Central High School.

Take a survey, change the future

BY TIM SUMMERS
Special to the DM

Students who participate in the first stage of UM 2020 could win one of five iPads. More importantly, students who participate in the survey could influence the future of the University. The purpose behind UM 2020 is for the University of Mississippi to acquire as much student input as possible to shape the next 19 years of life at Ole Miss, director of strategic planning Jim Morrison said. “This is an opportunity for students, faculty and staff to let their voice be heard,” Morrison said. Morrison’s office is responsible for facilitating the UM 2020 project through its current stage, which is the survey and subsequent data collection. “The first phase is about engaging the community and collecting data,” Morrison said. On Tuesday, approximately 50,000 alumni received an e-mail concerning the same survey, asking each to enter their alumni ID

number in order to participate. Morrison said that anyone who has difficulty should contact the alumni affairs office. Morrison said that they had already received several responses since the late Tuesday afternoon mass e-mail. The idea of the survey is to gather as much information from as many different aspects of the University of Mississippi from the freshman undergraduate to the retired professor. “The scope of the 21st-century university is so complex, so without a collaborative process we can’t fully capture the collective wisdom of our university community,” Morrison said. According to Morrison, the survey takes between 20-30 minutes to complete. “The reason it is so extensive is that the scope is very expansive, so it’s impossible for us to ask all the questions we have to ask without a long survey,” Morrison said. “There will be questions that you will have no answer to or others that you will likely be pas-

sionate about,” Morrison said. “We take the data and categorize it into the ‘Strategic Priorities for the Future.’” These ‘Strategic Priorities,’ Morrison said, are more like general themes that will appear as more and more data is compiled from the public. These will guide the process of strategic planning like a “road map” through what Morrison called the “non-linear process” that will end as a focused vision. It is important to note, as UM2020 did on their Web site, that the project “will not be so detailed as to determine or unduly impinge on specific operational decisions of the provost, deans, and departments.” “There’s a big difference between strategic planning and operational decisions,” Morrison said. “The strategic plan will not determine who will move into what vacant building but rather it may determine which particular program needs to grow”. The UM 2020 survey can be found at www.olemiss.edu/UM2020.

this week

RESIDENTIAL COLLEGE
OLE MISS KARATE CLUB

Beginners are welcome to join the Ole Miss Karate Club on Mondays and Wednesdays. Dues are \$35.00 per semester, and previous martial arts experience is not necessary. 6 p.m. - 7:30 p.m.

BARNARD OBSERVATORY
SOUTHERN STUDIES
BROWN BAG SERIES

Join Tucker Carrington of the Mississippi Innocence Project and Joe York, filmmaker and director of “Mississippi Innocence” with the Ole Miss Media and Documentary Projects Center in the Tupelo Room. Today, 12:00 p.m.-1:00 p.m.

inside

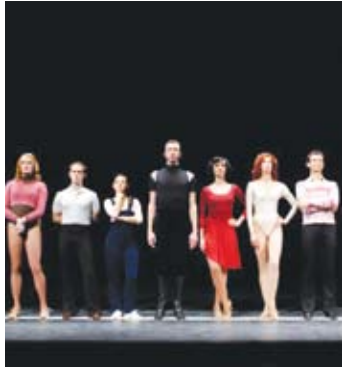
OPINION
BRO, WHAT DID YOU DO THIS WEEKEND?



NEWS
GETTING TO KNOW ERIC HANKINS



LIFESTYLES
FORD CENTER PREVIEW





An iPad for Your Thoughts

Take the **UM 2020** survey by February 9, and enter to **win** an iPad!

Please go to www.olemiss.edu/um2020 and click on the red survey button!

UM 2020

A Bold Vision Forward

www.olemiss.edu/um2020



BY JOSH CLARK
Cartoonist



Show me some ‘Skins’



BY ANGELA
ROGALSKI
Columnist

Skins, to say the least, is highly controversial: I’ll give it that. It’s also grotesque to watch. Of course, I’m not the target audience, and I’ll even go so far to say that it’s certainly not a show I would encourage (or even allow) my daughter to watch (much less admit that she might re-enact on her own some day).

She is only six, and of course by the time she’s a teenager, a nunnery will be mandatory.

But is the hoopla and spectacle all really necessary? Do the critics of the show, such as the ultraconservative Parents Television Council, not realize that MTV is probably thanking them for all the free publicity?

Now, in reality, what will really make MTV stand up and take notice will be all the sponsors that are pulling their ads; companies like Schick, General Motors, Taco Bell,

Wrigley and H&R Block are all stepping back from the show that details the lives of a group of sexually-charged, eager-to-undress, pot-smoking, pill-popping teenagers. Certainly not reminiscent of my teenage years. Well, at least I avoided two out of the four.

I won’t admit to which two, of course, like any good parent.

And that brings me to the gist of my little written piece: What on earth could these actors’ parents be thinking? It’s not likely that they crept out of their bedroom windows to run make this very controversial television show, hoping their parents wouldn’t catch them. Quite the opposite from what I’ve gleaned. According to an article on MTV.com the stars’ parents are “cool” with everything that goes on with the show.

“My mom is, like, really

cool, but she’s like, really Indian,” Ron Mustafaa, who plays Abbud, said.

“For the most part, our parents are really just proud of us,” Sofia Black-D’Elia, who plays Tea, said in the interview. “So, maybe we do some crazy things on the show, maybe they’re going to watch us take lots of fake drugs, but at the end of the day, they’re also seeing us work our butts off, and do everything that we really wanted to do with this career. So far, my parents are personally so proud of me.”

Guess the child pornography thing doesn’t really bother these “cool” parents. So, if their parents aren’t concerned with all the nudity, faux drugs and over-the-top teenage angst, why is everyone else in the country disturbed?

It couldn’t possibly have anything to do with the fact that Skins gives the impres-

sion that all teenagers have on their minds are their own raunchy desires and raging hormones, could it? Let’s go back a few years. Remember Brooke Shields and her wrestle with controversy?

I’m not saying Skins is right, wrong or indifferent; my good conscience says watching kids this young act out real-life scenarios is a bit much, even for 2011.

As parents, we all know our kids have hormones, just like we did. I just don’t want to see the proof reenacted every Monday night at 9 p.m. So, guess what?

I just won’t watch it. Nothing controversial there. Don’t turn it on, simple as that.

Besides, I really don’t think it’ll be the controversy that does this show in. They have a much more dangerous enemy than that; it’s called bad acting.

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The Daily Mississippian welcomes all comments. Please send a letter to the editor addressed to The Daily Mississippian, 201 Bishop Hall, University, MS, 38677 or send an e-mail to dmeditor@gmail.com.

Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.

Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



Ruling our wallets, one commercial at a time

BY HAYS BERRY
The Daily Mississippian

As a psychology major with the ability to read all minds within a 1,000 mile radius, naturally, I am annoyed as hell at a few things.

Psychology is an extremely new field of science in comparison to its counterparts, and it has recently mapped out the ways in which humans will emotionally react to stimuli.

And where is this knowledge most being put to use? Where knowledge is always first put to use: how to make us spend more money.

As we become less mobile, less excited and less motivated as a culture, advertisements seek to stir up a counterfeit sense of altruism in us, making us feel like we're part of something real.

If we're buying a certain product, we get Chuck Norris round-house kicks just like the original.

Exhibit A: Verizon Wireless. Slogan: Rule The Air.

Now I know AT&T has lost their collective mind and seem more intent on manufacturing flowery, folk-song powered panoramas about their "coverage" of the entire nation than actually making that coverage

come to reality. However, Verizon now trumpets that if we use their network, we will (and make sure you scream this at the lunch table with your battle-axe) RULE THE AIR.

You're not ruling the air; you're getting ruled. In no way does giving someone your money mean you just "ruled" them or anything else.

Give me five bucks, and I'll let you say you rule.

And by the way, it's a phone, not a 1943 fighter jet. You got a phone that maybe works better than AT&T, but it still is just a phone.

Next up: Levi's. Their campaign: Go Forth.

In this particular campaign (and they have many different ones), snippets of young people, filmed in black and white, gallop, dance and generally rebel to some sort of nebulous construct, while some old guy reads some poem about "have you your ready axes."

Oh, and a black guy makes out with a white chick. How edgy. That'll upset mom.

Then, defiantly into the frontier they run together, carrying a banner with Levi's written on it. George Washington actually wrote Levi's during his surprise attack on the British, too.

So you defiant types better

stock up on your Levi's, lest you're a sucker and you make no noise.

How about Exxon? A few months after BP's apocalyptic failure, Exxon starts capitalizing on the zeitgeist of general rage at corrupt, lazy, we-just-don't-give-a-damn oil companies and attempts to maneuver in and lull us once again back to sleep.

If you happen to catch their commercial, it is literally the cleanest thing ever created. Clouds of healing green and blue weave in and out of the screen, while a man from Exxon tells us how excited he is about making oil cleaner.

How freakin' dumb do I look, dude?

After the BP disaster, it doesn't matter who you are, no one is going to trust an oil company again for a long time. And when we do, I don't think it will be the company who had the biggest oil disaster before BP made their error look like an ink-stain.

Allstate Insurance has another solidly manipulative example.

They open up with that creepy guy outside a coffee shop with his peculiar sort of unflinching hypnotic Spock gaze, calm despite any and all chaos around him.

"Sixteen minutes could save you 16 percent or more," he says. "Come on, isn't time an insurance company gave it to you straight?"

However, your entire back-drop has been meticulously crafted to impart an extremely calculated sense of vulnerability, which you will later exploit to have us buy your overpriced insurance because none of the other carriers have as eloquent of a voice.

In this commercial, an aged, wise-looking black man looks into the camera as the Allstate guy breezes into a coffee shop.

His wide-eyes suggest "Golly gee willikers, who is this fella? I don't trust him either." Creating a skeptical character breeds a commonality with the commercial and the audience.

You always expect an oversell with a commercial: Buy Gatorade, become Peyton Manning. Allstate, fully aware of this, reflects your skepticism, which relaxes the audience.

Man, they're just in it to help the world, we think. Why else would they have that guy with the skeptical eyes? They're almost non-profit!

The worst offender, without a doubt, is Tostitos. During the BCS National Championship, they brought out three troops

from war to their unknowing families, revealing them in mid-field in front of the delirious cheers of the thousands there and millions watching to their unknowing families. Needless to say, joyousness ensues.

Our first thought, naturally: "Thank God, got 'em home. Man, Tostitos is really making positive change."

But what this is isn't charity; it is, to be blunt, the raping out of charity.

Tostitos wants you to form a subliminal link between doing charity and eating their chips, but abusing troops to fatten your fat wallets is about the first thing on my list that makes me want to get real irrational with you.

Because you know what happened after those troops returned to their family on the field? Either Tostitos somehow bought out their contracts with the military, or they got right back on a helicopter, flew to a military base, got on a plane and went back to the desert.

Perhaps instead of allowing this mental-tumor of false altruism to develop, let's actually talk more about whether we should be in the desert, period. I make not moral claim here, but discussion ranks above tortilla chips.

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WORLD NEWS ROUNDUP

Egyptian reform leader calls on Mubarak to go

Egypt’s most prominent democracy advocate took up a bullhorn Sunday to call for President Hosni Mubarak to go, speaking to thousands of protesters who defied a third night of curfew to mass in the capital’s main square. Hundreds of anti-government protesters returned on Saturday to the battered streets of central Cairo, shouting for Mubarak to step down and attacking police even as the Cabinet resigned on the orders of the Egyptian president. The sight of protesters pouring into Cairo’s downtown Tahrir Square indicated Mubarak’s pledges of reform and the dismissal of the government had done little to cool the anger over Egypt’s crushing poverty, unemployment and corruption. In a nationally televised speech Mubarak refused to meet the

protesters’ ultimate demand — for him to step down.

In Mississippi, Gov. Barbour puts soft focus on state’s past as he eyes a White House run

Haley Barbour’s folksy style, savvy leadership in the aftermath of Hurricane Katrina and success as a GOP strategist have made the two-term Mississippi governor a serious contender early in the wide-open contest for the Republican presidential nomination. Yet the 63-year-old has shown a penchant for airbrushing his state’s segregationist past, a period he’s inclined to describe as more like Mayberry than “Mississippi Burning.” Critics have dogged him for such comments, and Barbour has recently attempted to make amends, a sign he’s aware that if he is to carry his party’s banner next year against the country’s

first African-American president, he will have to be more forthright about Mississippi’s troubled history.

Taco Bell takes its beef with lawsuit to public

Taco Bell says a legal beef over the meat in its tacos is bull. A false-advertising lawsuit filed last week that caused an online stir alleges the company’s filling doesn’t have enough beef to be called that. The lawsuit seeks to make the company stop calling it “beef,” and pay the suing law firm’s bill.

Man arrested with explosives at Michigan mosque

A 63-year-old Southern California man who had explosives in his vehicle was arrested outside one of the nation’s largest mosques in the Detroit suburb of Dearborn, authorities in

Michigan said. Chief Ronald Haddad said Stockham was arrested last Monday evening without incident in the parking lot of Islamic Center of America, while a large group was gathered inside.

He said police received a 911 call from a resident. Haddad said authorities believe Stockham was acting alone but still take him “very seriously.” He said Stockham has “a long history of anti-government activities,” though he declined to elaborate.

Head-on train crash in eastern Germany kills 10, injures 23

A head-on collision between a cargo and a passenger train killed 10 people and injured 23 others in eastern Germany, police said Sunday. Authorities believe the death toll could rise in one of the country’s worst train

accidents. The trains crashed in heavy fog late Saturday on a single-line track near the village of Hordorf, close to Saxony-Anhalt’s state capital Magdeburg. It’s about 125 miles (200 kilometers) southwest of Berlin, Germany’s capital.

Two indicted in Los Angeles in turtle smuggling case

A grand jury in Los Angeles has indicted two men from Japan for allegedly smuggling more than 50 live turtles and tortoises into the United States.

U.S. attorney’s office spokesman Thom Mrozek says Atsushi Yamagami and Norihide Ushirozako (USHEE’-row-za-ko) were indicted Friday on counts of animal smuggling, conspiracy and wildlife trafficking. Each man could receive up to 26 years in prison if convicted of all charges.

RENOVATION,

continued from page 1

Banner said. “It will help people just get around a lot more easily.”

According to the School of Law Viewbook, Lamar Hall currently contains five large classrooms, two seminar rooms, two moot courtrooms and 121,000 square feet of available space.

Banner said they are planning to add two more large classrooms with 90 plus capacity.

Facilities Planning is also looking at adding another food outlet, though they haven’t talked to a vendor yet, Banner said.

Though major things are

planned for the building, extensive renovation won’t be easy.

“The original building is a post-tension structure and working with it is very difficult,” Banner said.

According to the Post-Tensioning Institute, post-tension concrete has steel tendons and

bars embedded in the concrete itself which makes the structures lighter and more durable but can cause problems in remodeling if the tendons are cut.

“Knocking down a wall is basically like trying to knock down a giant rubber band,” Banner said.

Though there is a lot of work to be done, Banner and his office are enthusiastic about the project and will continue to inform students about the changes being made.

“We’re eager to keep the students up to date with what we’re doing,” Banner said.

Mardi Gras: Let the Careers Roll!

Spring 2011 All Majors Career and Graduate School Fair at the Inn at Ole Miss in the ballroom

Thursday February 3, 1:00 - 4:00 p.m.

All University of Mississippi Students and Faculty are welcomed and encouraged to attend.

THE FOLLOWING COMPANIES WILL BE IN ATTENDANCE:

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BlueCross BlueShield of Mississippi	Kroger Pharmacy	Target
Cellular South, Inc.	Millsaps College	Teach Mississippi Institute
*Consolidated Graphics	New York Life/New York Securities	Teksystems
*CVS Caremark	Northwestern Mutual Financial Network	Trustmark Bank
Eat With Us Group	PharMedium	United States Public Health Service
Eli Lilly and Company	Pinnacle Airlines, Inc.	University Directories
*Enterprise Rent-a-Car	Price Waterhouse Coopers	Walgreens
Firestone Complete Auto Care	Regional Financial Corporation	Wal-Mart Stores Inc. (Talent Services)
Forrest General Hospital	Republic Service (Allied Waste)	Williams-Sonoma
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Functional Independence Homecare, Inc.	Rite Aid Pharmacy	
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Getting To Know: Eric Hankins



FILE PHOTO | The Daily Mississippian

First Baptist senior pastor Eric Hankins shakes hands after church.

BY KATE NICOLE COOPER
The Daily Mississippian

Being a “preacher’s kid” often carries certain stereotypes of over-protective parents, Although First Baptist Church of Oxford Pastor Eric Hankins was a preacher’s kid, he said the morals and values he was raised with are now the same blueprints he uses in rais-

ing his own family. “I didn’t grow up in a very restrictive household,” Hankins said, “but I know the stereotype of preachers’ children.” He said his home was built around values, as opposed to being built around rules. Hankins’ parents held him accountable for being honest and keeping the trust of his parents throughout his childhood and

adolescent years. “But within that value system, there was tons of freedom,” Hankins said. “Our house was fun. We had a swimming pool, a ping-pong table, a basketball goal— and it was an open invitation for all our friends.” He also describes his family as one that loved to laugh at all times.

“We were always pulling jokes on each other,” he said. “But I grew up in what I consider to be a very affirmative, positive household, yet with a clear since of identity centered around values.” Since having children of his own, Hankins has taken those same morals and applied them to his own family, making trust and honesty two very important values that his children are held accountable for. While growing up, Hankins developed a love of sports, which began with playing basketball with his dad and two brothers. “Two-on-two basketball, ping-pong, and all other games; We were always playing something.” Hankins has carried that passion into the next generation, playing games and sports with his own children, who love sports as well. With two sons and a daughter, the Hankins family is very much into sports, and each one of the children participates in athletic events at the Oxford Schools. “My two oldest run track and cross-country, so we do a lot of meets,” he said. “We love to watch them run and my youngest son is playing Upward Basketball now.” Although he was born in Dallas, Hankins spent much of his young life in Louisiana as his father moved to serve different churches. Louisiana is also where

Hankins met his wife, Janet, as a seventh grader when his dad was transferred to a new church. “As we were being introduced to the church, I looked out into the crowd and saw her, and that was it,” he said. Around 18 years old, he began praying about what he wanted to do with his life. “I had a scholarship for chemical engineering at Louisiana Tech,” he said, “but I knew that was not my calling; I knew I wouldn’t be happy doing that.” After much prayer, Hankins said he realized that, like his father, serving in the ministry was his calling. Since then Hankins has been employed as either the youth director or pastor at six churches. He said his family have adjusted very well to the Oxford way of life, including becoming devoted Ole Miss fanatics. Due to the hectic schedule of his children’s track and cross-country meets, he said they haven’t been able to attend as many football games in the last couple of years, but they really enjoy basketball games in the winter. Hankins said that of the six previous areas he had lived in, Oxford is the place where he sees himself staying and raising his family for the rest of their lives. “I love the people of First Baptist Church and hope to stay here as long as possible.”

City OKs land for new high school

BY LUKE TAYLOR
The Daily Mississippian

A contract for the purchase of property for the new location of Oxford High School has been approved by the Oxford School District Board of Trustees. The district will spend \$3,481,000 for 65 acres of property. The property owners, Thomas Webb Avent, Jr. and Murray Avent, will also donate an additional ten acres to the district. The 75-acre property is located in the Oxford Commons area on Sisk Avenue. The location is across the street from Della Davidson Elementary.

“The land is close to the location of other schools in the district and is easily accessed from Highway 7,” Kim Stansy Superintendent of the Oxford School District said. Stansy said another advantage of the property is it’s only a short distance from the current athletic fields. Students will need to return to the current campus for games and practice until money becomes available to build a new stadium, baseball field and softball field. The Board hopes to start work on the site toward the end of summer 2011 and have the school open in 2013.

The school board also approved a resolution to sell \$3 million in bonds made available to the district by the Mississippi Department of Education. In May 2010, the district was awarded the \$3 million as a result of stimulus funds designated from the American Reinvestment and Recovery Act. The district will use these funds to add classrooms to Della Davidson Elementary and Oxford Middle School. There will also be repairs made to the Oxford Middle School gym. The issue of overcrowding as well as safety concerns caused the

school board to search for more space to meet the growing needs of the high school. The Oxford School District bond referendum of a \$30 million bond passed in late October, with 68.5 percent of the votes. The interest-free bonds will be repaid in 10 to 15 years and will be done through the regular budget without the need for an increase in taxes. A public hearing will be conducted Thursday, Feb. 10 at 5 p.m. to explain the use of the bonds and answer questions that may be posed by the public.

Miss University

Wednesday, February 2nd, 2011

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7:30 p.m.

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February 3-5

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Retreat helps Greek presidents prepare for semester

BY JAKE THOMPSON
The Daily Mississippian

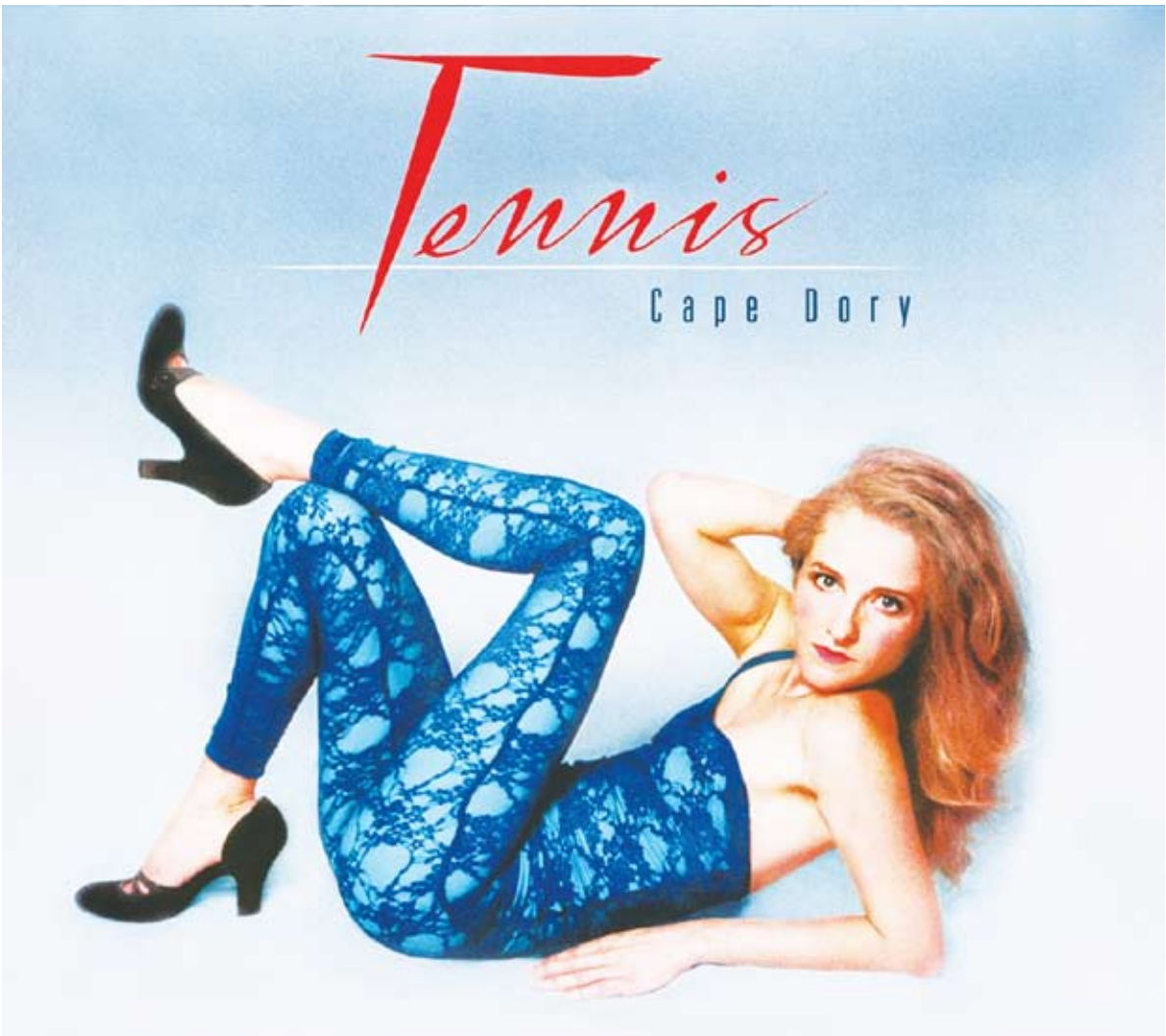
There are challenges that face every student when he arrives at college. For presidents of fraternities and sororities, the challenges are amplified beyond their course schedule — not only do they have to deal with the stress of being a full-time student, but there is the added pressure of managing a major organization, Coulter Ward,

assistant dean of student affairs, said. “These students are taking on the role of CEO for their organization, and it’s a difficult task,” Ward said. To help the student presidents deal with the challenges, the Office of Student Affairs and Greek Life put on a Greek retreat. Ward said he invites the presidents from the campus fraternities and sororities, as well as members of the Interfraternity

Council, the National Pan-Hellenic Council and the Pan-Hellenic Council to the annual retreat. Ward said the purpose of the retreat is to have the presidents interact with each other and to show that they are not alone in facing these challenges and can help one another with any issues they face. “We wanted the presidents to discuss certain challenges they face as an organization and figure out steps to take to over-

come them and work together instead of on their own,” Ward said. One of the main points Ward said he had was that he wanted to get across to them was communication. “There are plenty of good things these groups are doing but get overshadowed by the few negative things that occur and get publicized,” Ward said. “(Kappa Alpha) raised \$80,000 last year, which was the most by any other KA chapter in

the nation, but nobody knows about it because it did not get any acknowledgement.” The retreat proved to be a successful weekend, and Ward said it was the most productive one he had been a part of. “By the end of the weekend, the presidents were talking together and had many ideas discussed,” Ward said. This year the Greek Retreat was held at Camp Hopewell in Oxford and on Jan. 21 and 22.



ALBUM ART COURTESY FAT POSSUM RECORDS

Water, Water Everywhere *Tennis calls on ocean inspirations for debut album*

BY MIRIAM TAYLOR
The Daily Mississippian

Water Valley’s Fat Possum record label continues the search to add unique musicians to their repertoire. The latest addition is husband and wife duo Patrick Riley and Alaina Moore. More commonly known as “Tennis,” this combo follows in the paths of many others with their rockabilly revival attitude; however, the similarities abruptly stop there. A seven-month sailing voyage along the East Coast largely inspired their musical creations. Combine that with their romantic sound harkening back to ‘60s pop and Tennis can be categorized as anything but typical. Thier album, “Cape Dory,” released on Jan. 18, does not contain the lyrics of legends but instead is a fun pop album that makes use of plenty of “sha-lalas” and “ba-da-bas,” sending out a call for everyone to get up and dance. Track one, appropriately named “Take Me Somewhere,” immediately transports the listener to a summer day as Moore croons out lyrics that would make even the biggest landlubber feel the desire to set sail. The third track, “Cape Dory,” is an extremely sensual, smooth song. It contains the perfect mix of the album’s themes of love and the sea to earn the right as title track. Tennis’ song “Baltimore,” affectionately named after the city that is home to Hairspray, The Star Spangled Banner and Michael Phelps, stands out the least on the album. The song is easily

trumped by the upbeat of “South Carolina” which features a catchy hook and lyrics very near and dear to my heart: “If the south can’t do it, no one can.” The eighth song on the album, “Seafarer” takes the listener with it’s “oh, oh, ohs” back to a time when girl groups like The Chantels, The Shangri-Las and The Ronettes dominated the airwaves. Tennis simplifies the heavier sound of these original goddesses of the ‘60s while adding their unique perspective on the music, inviting everyone to come along on their voyage with them. Each song featured is a continuation of the next, and if the gaps between tracks didn’t exist the entire album would be a long ballad dedicated to sun, sea and the easy-going feelings between a summer day and the electricity of a summer night. Cape Dory gives the listener a glimpse of what this album is for its creators: a remembrance of a time when there was nothing more than each other and the ocean and a moment of peace and clarity that rarely exists in the humdrum of everyday life. Tennis not only revives the sound of an era, but also the feel of one for those of us who don’t have the time, patience or skill to trade a life with modern day convenience for the joy that their sailing trip must have brought them. So snatch up a copy on CD, vinyl, MP3 or cassette (all available on Fat Possum’s website), but be prepared to feel the sudden urge to be sitting on a beach drinking a Cherry Coke and holding someone special’s hand.

NewsWatch

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All Majors Welcome

In Case You Missed It: Holiday Movie Releases and Awards Season

With the holiday movie season behind us and the Academy Awards just around the corner, it is time to look at some of the hottest films in Hollywood.



PHOTO COURTESY FOX SEARCHLIGHT PICTURES

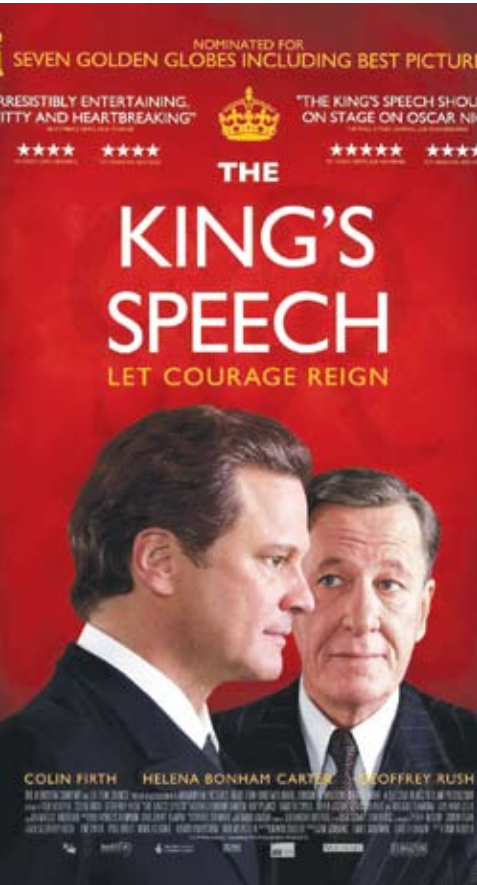


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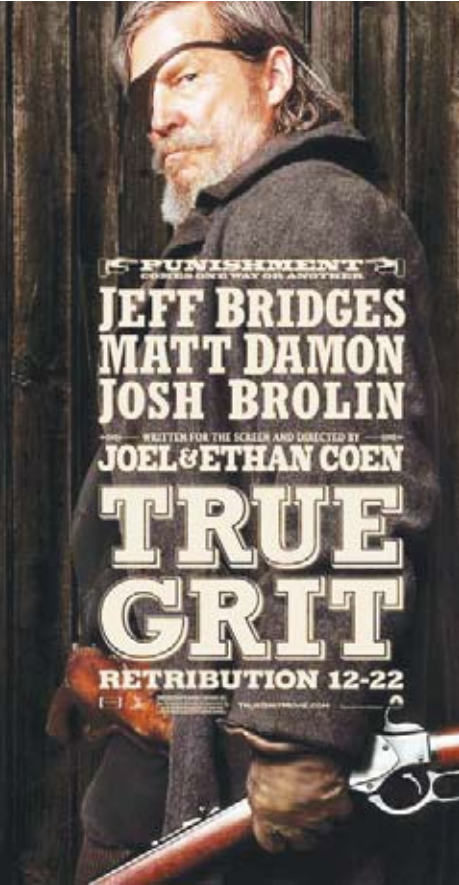


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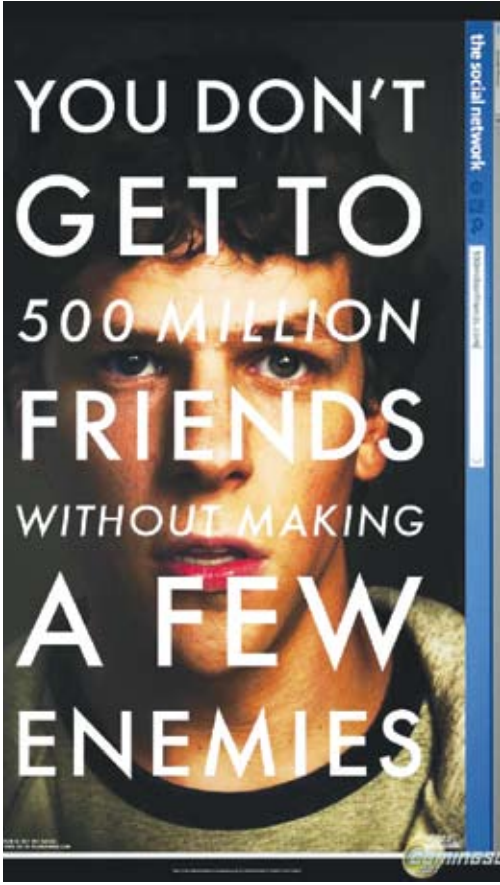


PHOTO COURTESY COLUMBIA PICTURES

BY BOWE PARTIN
The Daily Mississippian

“Black Swan”

“Black Swan” began receiving attention in late 2010 based on rumors of highly provocative scenes between stars Natalie Portman and Mila Kunis, as well as the extensive ballet training each underwent for her role.

Since its Dec. 17 release, it has only gained more buzz with four nominations and one win at the Golden Globes and five Oscar nominations.

Directed by Darren Aronofsky (“Requiem for a Dream,” “The Wrestler”), the film takes a peek behind the curtain of a competitive New York dance company. The film depicts the company’s newest production of “Swan Lake” as lead dancer Nina (Portman) excels as the White Swan, but struggles to embody the Black Swan.

In her pursuit of on-stage perfection, Nina undergoes a similar transformation in her personal life, which takes her (and the audience) on a roller coaster ride of sexual tension, psychosis and violence.

“I’m inspired by the Cyclone roller coaster in Coney Island,” Aronofsky said in a recent interview with Time Magazine. “I’ve always tried to construct my films with the same structure: intense, on the edge of your seat.”

Aronofsky hits his target, blending the beauty of music and dance with the horrors occurring behind the scenes, and Natalie Portman delivers the role of her career as she suffers through her terrifying transformation.

“The King’s Speech”

With a whopping 12 Oscar nominations, “The King’s Speech” is the official heavy-weight for this year’s awards season.

Directed by Tom Hooper, the film depicts the real-life friendship of the stammering King George VI and speech therapist Lionel Logue.

Very seldom do performances as mesmerizing as those of Colin Firth, Geoffrey Rush and Helena Bonham Carter come in the same film.

Firth excels as the reluctant king, but his performance is matched scene-for-scene by Rush and by Carter as his nonsense queen.

Amid the brief history of George VI’s ascent to the throne, the film examines language and the innovation of new technology, such as the radio. On the eve of World War II, George is tasked with finding his own voice for the sake of the nation.

The plot is simple yet succinct, the performances are nearly flawless and there is enough quirky British humor to make it a very enjoyable two hours.

“True Grit”

No strangers to the red carpet, Joel and Ethan Coen return to the Academy Awards with a personal-best 10 nominations for their remake of the John Wayne classic.

The filmmakers reunited with Jeff Bridges (“The Big Lebowski”) and Josh Brolin (“No Country for Old Men”), but “True Grit” is their first

collaboration with Matt Damon and newcomer Hailee Steinfeld.

The film follows a young girl’s journey as she enlists the help of U.S. Marshal “Rooster” Cogburn (Bridges) and a Texas ranger (Damon) to hunt down her father’s murderer (Brolin).

“True Grit” showcases the Coen brothers’ strengths and trademark wit along with solid performances from the entire cast.

Between the beautiful cinematography and quick-draw dialogue, the Coen brothers quickly transport the viewer to the 19th century west.

At moments, the Coen brothers get a little too clever with their dialogue, but vet-

eran filmmaking and quick paced action of the plot cover any blemishes the movie might have.

“The Social Network”

The global Facebook phenomenon continued with the October release of David Fincher’s “The Social Network,” which received four Golden Globe wins and eight Oscar nominations.

Fincher returns to the Academy Awards for his second Best Director nomination after “The Curious Case of Benjamin Button,” which received thirteen nominations in 2008.

The film depicts the rise of Mark Zuckerberg (Jesse Eisen-

berg) from the first hacking of Harvard servers and “Face-Mash” to the multimillion-dollar lawsuits that ensued.

Fincher gives the film a dark, gritty feel from the first frames with the help of a haunting sound track by Atticus Ross and Nine Inch Nails’ Trent Reznor.

However, “The Social Network” is also a witty look at the astounding birth of social networking and the dramatic transformation human interaction has undergone in less than a decade.

Other Notables:
The Fighter, Inception and 127 Hours

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REBEL RADIO

College Fashionista helps with at-home closets



COURTESY of CollegeFashionista.com

BY MARY B. SELLERS
The Daily Mississippian

CollegeFashionista.com is accessible, hands-on and based solely on the needs of college students all over the United States, and fostering a growing following overseas. When I first visited the site, I was greeted with two photographs of poised young women on the home page, and the pictures struck me for two reasons. First, these were real girls. They weren't models, even though they had the natural grace to easily have been. Also, the clothing and accessories they were sporting were funky, quirky and original, and I liked that. They looked like people I'd like to know, and possibly be friends with. They were personable, natural and teeming with a raw sort of creativity that gave me chills. They were me, my best friend, my roommate, showing off what they could do with a few articles of clothing and a little inspiration.

After exploring a little, I decided to register — it took less than five minutes — and browsed the collection of pages that were surprisingly thorough and interesting. Among the website's pages were links to the Fashionista of the week, the weekend forecast, fashion from abroad, designer of the week and much more. It's the style-savvy college girl's Mecca. Literally. Amy Levin, the founder and current creative director of CollegeFashionista (and my new personal hero), launched the website in fall 2009 after graduating from Indiana University. "One thing lead to the next, and in August 2009 I launched CollegeFashionista at five universities with 12 Style Gurus," Levin said. "My initial vision for the website was to be solely based at Big 10 universities since this is what I was most familiar with. Within several weeks of launching (thanks to Facebook), we were receiving requests from students at colleges

all over who wanted to join this community we created." Today, the website has reached 100 campuses and boasts more than 200 different style gurus. According to the website, "When a Style Guru selects a Fashionista, they photograph this individual, report on the trend they're exhibiting and explain how to incorporate it into the at-home reader's wardrobe." Levin says that this all began her junior year of college when she was studying abroad in London. After having become fascinated by street-style, she delved deeper into studying how everyday, ordinary folks have an authority over what fashion designers were making. Putting aside for a moment the importance of simple fashion for college students, Levin is also making room for future fashionistas following behind her. "I was the queen of internships," Levin said. "I could never just have one internship, I always had to have multiple internships at once. I've interned in PR, editorial, event planning, wardrobe, costume design, marketing and, of course, trend reporting." The knowledge that she gained from these jobs allowed her to successfully create something that has gained wide appeal in the United States and overseas. "We recently launched an international version of the website that is now home to our UK schools

and Australian schools," Levin said. "The goal for 2011 is to expand our presence internationally like we did in the States." Not only has the website gained notoriety, but it has given young people a voice they didn't know how to use before. Levin said that she wants to provide college students with the power to express their own styles. Young people today have a singular influence over fashion trends that should definitely not be ignored, but instead regarded as something central to society. Ole Miss' own Justine Nolte has become the first style guru on campus for CollegeFashionista. Now, even our students are featured on the website for their outstanding, expressive and individual styles. Nolte became the first style guru for Ole Miss after realizing the school was not yet involved. "I am a Campus Brand Representative for Victoria's Secret Pink, and it was through other reps I found out about CollegeFashionista.com," Nolte said. "Of course I was curious to look at it myself but disappointed to see Ole Miss was not involved. I started following the site on Twitter and one day tweeted they were missing a best-dressed university." There are a multitude of social networking options that are included on the website. Visitors can follow CollegeFashionista on Twitter, add them on Facebook

and even view videos on YouTube. It's the simplistic accessibility of the idea that is so appealing to the younger generations. "I receive e-mails on a regular basis from students who go to school in the middle of nowhere and feel disaffiliated with the fashion industry," Levin said. "CollegeFashionista has given them the opportunity to network with other students who share a similar interest and has helped created a platform where they can spring their career from." CollegeFashionista provides not only an outlet of creativity for college students but also wonderful job opportunities. Students who intern for the website are given skills that will help them tremendously when searching for a job. Students can apply online to be fashion gurus simply by submitting their resume. Nolte said she hopes that this will be just the beginning for CollegeFashionista on the Ole Miss campus. By exposing all of the creative and diverse styles that are present here, it's a wonderful way to really portray Ole Miss students in a positive light to the rest of the world. "The more tweets, 'likes' and comments on my posts will be a measure of interest to keep us growing in the future," Nolte said. "If it catches on and gets a positive reception, it is likely to expand to a bigger team next fall semester."

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By J.C. DUFFY

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THAT'S ASSUMING YOU'LL BE HERE AT A LATER DATE.

DILBERT

By SCOTT ADAMS

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THEN THE STOCKHOLM EFFECT KICKED IN. I STARTED IDENTIFYING WITH MY CAPTORS AND BEATING MYSELF.

AND THEY LET YOU GO? APPARENTLY IT LOOKED CONTAGIOUS.

NON SEQUITUR

By WILEY

SO HOW WAS SCHOOL TODAY?

PRETTY COOL, ACTUALLY! WE LEARNED ABOUT SOMETHING CALLED "THE BILL OF RIGHTS"

GREAT! WHAT'VE YOU LEARNED SO FAR?

THAT THEY'RE VAGUE ENOUGH FOR AGENDA TWISTING, SO THERE'S A NEED FOR ME TO WRITE SOME NEW ONES!

I KEEP FORGETTING ABOUT THE DARK SIDE OF EDUCATION

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SUP.

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3 8 6 5 1 4 9 2 7

8 4 7 1 2 9 5 3 6

2 5 1 3 7 6 8 4 9

6 3 9 8 4 5 2 7 1

ACROSS

1 Pop

4 Survey findings

9 Line on a map

13 Gas main

14 Flowery scent

15 Cancel

16 With, to mon-sieur

17 Below, in a text

18 Jr.'s exam

19 Juntas

21 Luke, to Obi-Wan

23 Harmful things

25 Water slides

26 Fossil resins

29 Abbot's under-ling

31 Friars' quarters

32 Open to debate

33 Spot

37 Molecular biology topic

38 Bare or bear

41 Sooner than

42 Den denizens

44 Rocky Mountain animal

45 Shark domain

47 Attractive one

49 Gales or squalls

50 Armed swimmers

53 Wooden rod

55 Aquarium fish

57 Columns

61 Nora of "SNL"

62 Action lead-in

64 Single-named singer

65 D'Artagnan prop

66 Show teeth

67 Pesky bug

68 Brainy one, maybe

69 Ferocious eel

70 Geologic time division

DOWN

1 Cheap nightspot

2 Take down —

3 Acoustical measure

4 UFO crew

5 Get the suds out

6 "The Lord of the Rings" character

7 Senior cit. group

8 Lack

9 Spring a leak

10 Beginning

11 Old saying

12 Is too fond

13 Links goal

20 Cattail site

22 Melodrama shout

24 Unnerved

26 Aussie rock group

27 What's cooking

28 Blurt out

30 Gossipy Barrett

32 A year after Hal's movie

34 Psychic

35 Wheels for nanny

36 Sudden urges

39 Cheerfulness

40 Exit ramp sight

43 Disdained

46 Prof's place

48 — creek

49 Like a vortex

50 Utah city

51 Two-door car

52 Piano fixer

54 Diva's performance

56 — time flat

58 Half of A.D.

59 "Saving Private —"

60 Plopped down

63 Asphalt

PREVIOUS PUZZLE SOLVED

CHIN ATKA FLUFF

EYRE ZOOS LITER

OPAL URBS ALIVE

SENSORS NOTICED

OLEO CLEARS

STANDS OBEYS

PEPSI LIRA USE

ALE EMINENT COW

MLX ANKA WOLFE

OATES CARATS

CHARGE WAND

REGARDS ENGINES

EAGLE ARTA NAPA

STILE KERR ANIL

THEYD INDY LOCK

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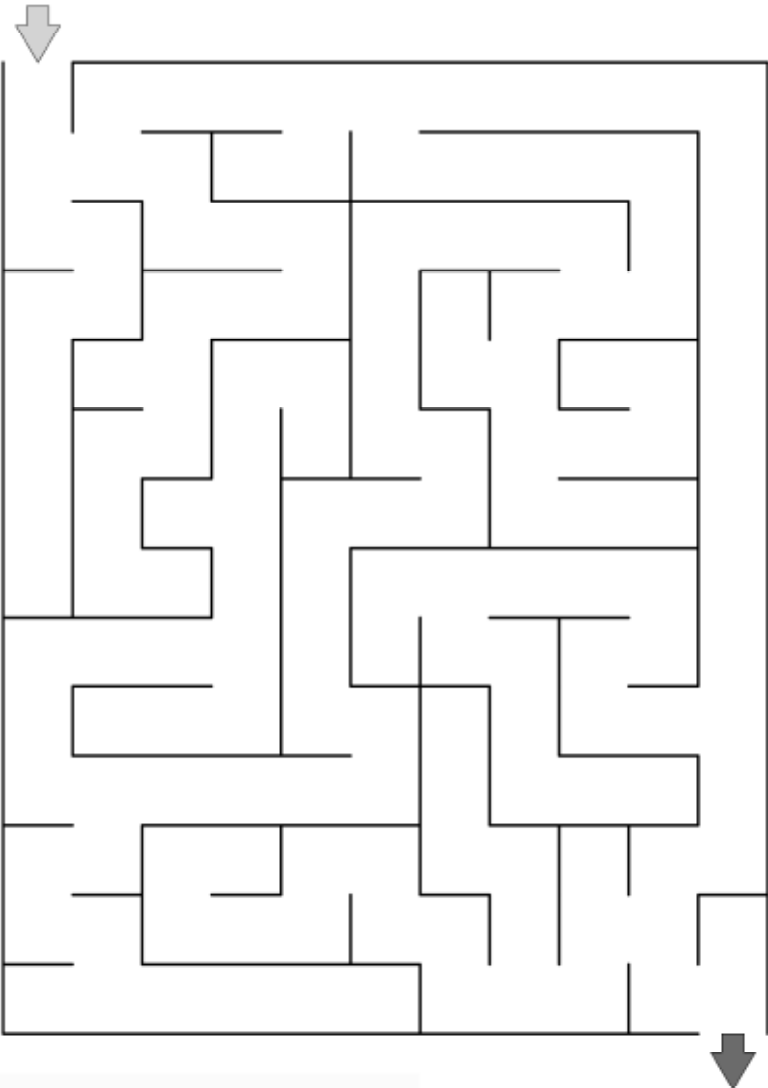
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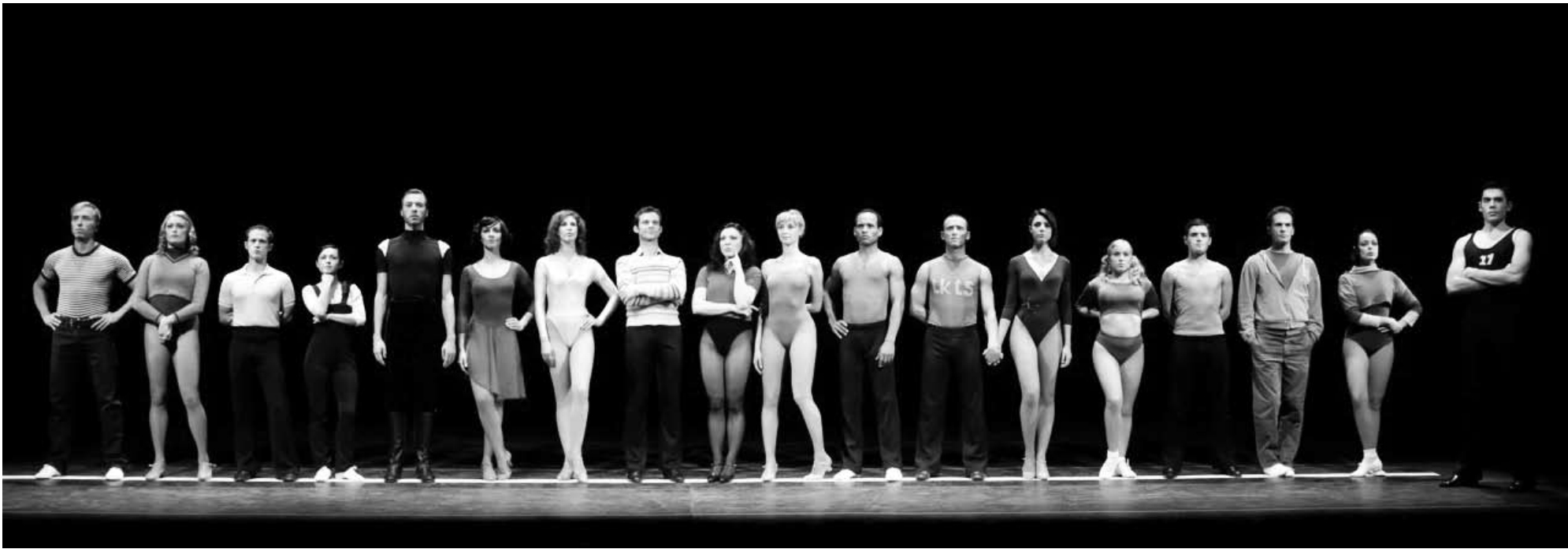
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A wide array of shows still to come at Ford Center this semester



COURTESY OF A Chorus Line Broadway Tour

Dancers from A Chorus Line await judgment at the top of the show. A Chorus Line will be at the Ford Center Saturday, March 26 at 8 p.m.

BY MIA CAMURATI
Opinion Editor

With well-known titles such as “A Chorus Line,” “Swan Lake” and “Charlotte’s Webb,” the Gertrude Castellow Ford Center for the Performing Arts has something for everyone this season, from the young in age to the young at heart.

“This semester, students on our campus will be able to experience the best classic ballet of the classical repertoire, and then within a month’s time, experience one of the most phenomenal American dance musicals in history,” said Norman Easterbrook, director of the Ford Center.

While Easterbrook is most excited about “A Chorus Line,” Kate Meacham, assistant director of marketing and self-proclaimed dance geek, is hopeful for the audience for “Swan Lake.”

“I think it’s good for everyone to experience classical ballet,” Meacham said. “It’s a different medium. It’s historic, and it has a level of spectacle. A larger production like this is really fantastic.”

One show that is causing quite a buzz around campus due to its elusive title is “The Aluminum Show,” which can only be described as “Blue Man Group with tin foil.”

“It’s a lot of audience interaction and participation,” Meacham said. “It’s very much breaking that separation between the stage and the audience.”

According to Easterbrook, the

easiest way to understand what the Ford Center is bringing to campus is to go see a show and experience it firsthand.

“I encourage the student body and the campus community to come and try it out whenever you possibly can,” Easterbrook said. “You’re not going to be disappointed, and if you really hate it and you leave, your investment isn’t all that great because the tickets aren’t that expensive.”

In this economy, the Ford Center has ideas for how to help students and faculty still see the shows they enjoy for a price that fits their budget.

The Cultural Passport Program provides students and faculty with a chance to get discounted tickets and an opportunity to mingle with the artists after the show in the Cultural Cafe. Students and faculty can join the Passport program through OrgSync at olemiss.edu/culturalpassport. The passport costs \$5 for students and is offered at no charge to faculty.

“The idea is to engage the student body, faculty and staff around cultural events in a somewhat new and different way,” Meacham said. “Cultural events and opportunities have impact and value that’s not just in the venue where they are; they carry over to life in other ways.”

The Ford Center also offers the ability to volunteer during a performance with the reward of seeing the show.

Easterbrook said the difference between The Orpheum in

Memphis and the Ford Center is not a matter of talent or ability, but simply a question of production size and cost.

“When they come to a place like The Orpheum, they move three or four trucks up to the back of the theater at night and take four or five days to load that show in sometimes,” Easterbrook said. “With us, everything’s got to be in a box that six or eight stagehands can pick up and carry across the stage.”

One way to assist the Ford Center in acquiring bigger acts in the future is simply to come see what they have going on now.

“The challenge to our community is when we bring folks in like (David Cook), we have to be able to prove that we can generate an audience,” Easterbrook said. “The bigger our audiences are on a consistent basis, the more likely agents are going to be to say, ‘Yes, this is a show we want to take a risk on. Yes, this is a good place— even

though we’re not going to make a lot of money, we’re going to be in front of 1,200 quality folks who are going to buy our product.’”

During the daylight hours, when the Ford Center isn’t amid mounting shows, they want students to come and use the facilities as they do any other building on campus, Easterbrook said.

“I encourage students to come walk through our lobby and look and see what’s happening in our building; you don’t just have to see a show,” Easterbrook said. “The lobby is wireless, you can come sit on a bench, do a little studying if you want to and move on.”

Among Easterbrook’s many missions for the Ford Center, his main focus is on the effect the shows have on the audience.

“I hope we can bring to the community those things that challenge and awaken and excite people’s interest in life,”

Easterbrook said. “Not in the arts, but in life. I hope one day that people will look to the Ford Center as a place they can come to lift their heads out of the trenches of the mundane and see something new, something inspiring. Or if it isn’t something happy, be challenged by another’s sorrow or tragedy and find ways to live life to higher values. I hope we can bring things in that do that in one degree or another all the time.”

Above all, Easterbrook wants to hear from students and other members of the community about what they want to see in future seasons.

“Knock on our doors, come on in and look for me and have a discussion about the Ford Center,” Easterbrook said. “If you haven’t experienced the Ford Center, come ask me about it. People should feel free to come talk to us and tell us what you want to see. I like visitors. You can come see my fish.”

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Visit www.olemissdep.com for more information!

Kennedy's Rebs fall hard to Tennessee

BY ALEX LAKE
The Daily Mississippian

With only one conference win on the year, the Ole Miss basketball

team looked to Saturday's game against Tennessee as a turning point in Southeastern Conference play. Unfortunately for the Rebels, the Volunteers weren't willing to help

out. Led by senior forward Brian Williams' 18 points, Tennessee (14-7, 4-2 SEC) defeated Ole Miss (13-8, 1-5 SEC) in Oxford 74-57.

With the game tied 32-32 at half-time, the Volunteers came out of the tunnel in the second half shooting 55.2 percent in the second half while the Rebels shot a woeful 25.7 percent after intermission.

"It just seemed to be throughout the course of the team," Ole Miss coach Andy Kennedy said of his team's second-half shooting performance. "You've got to make some shots. When you shoot 27 percent from the field it's going to make for a long night."

Chris Warren led the Rebels with 16 points on the afternoon, but the All-SEC guard only went 6-of-11 shooting and made just 3-of-11

three point shots.

"We got good looks but just didn't make them," Warren said. "Hopefully Tuesday and for the rest of the season, when we get the same looks, they'll fall."

Terrance Henry, coming off the first double-double of his career last weekend at LSU, scored only five points on 1-of-9 shooting from the field. The junior forward was in his hometown of Monroe, La. the night before for the birth of his second child.

The Rebels were unable to find an answer in the paint against the Vols, which scored 24 points in the paint on the day. Ole Miss was also out-rebounded 49 to 40.

Nick Williams, a sophomore guard for Ole Miss, said the Rebels couldn't find another scorer other than Warren early on.

"We've got to get back in (the gym) tomorrow and try to get a win on Tuesday," Williams said. "We've got to get a lot better if we're going to win some games."

Player of the Game:

Tennessee's senior forward Brian Williams.

Williams used his 6-foot-10, 272 pound frame to push the Rebels around. The Bronx, NY native finished 18 points and nine rebounds.

Stat of the Game:

Ole Miss shot an abysmal 16-of-60 from the floor.

With 9:30 left in the game the Volunteers went up on the Rebels by double digits. The way Ole Miss was shooting, the deficit was impossible to overcome.

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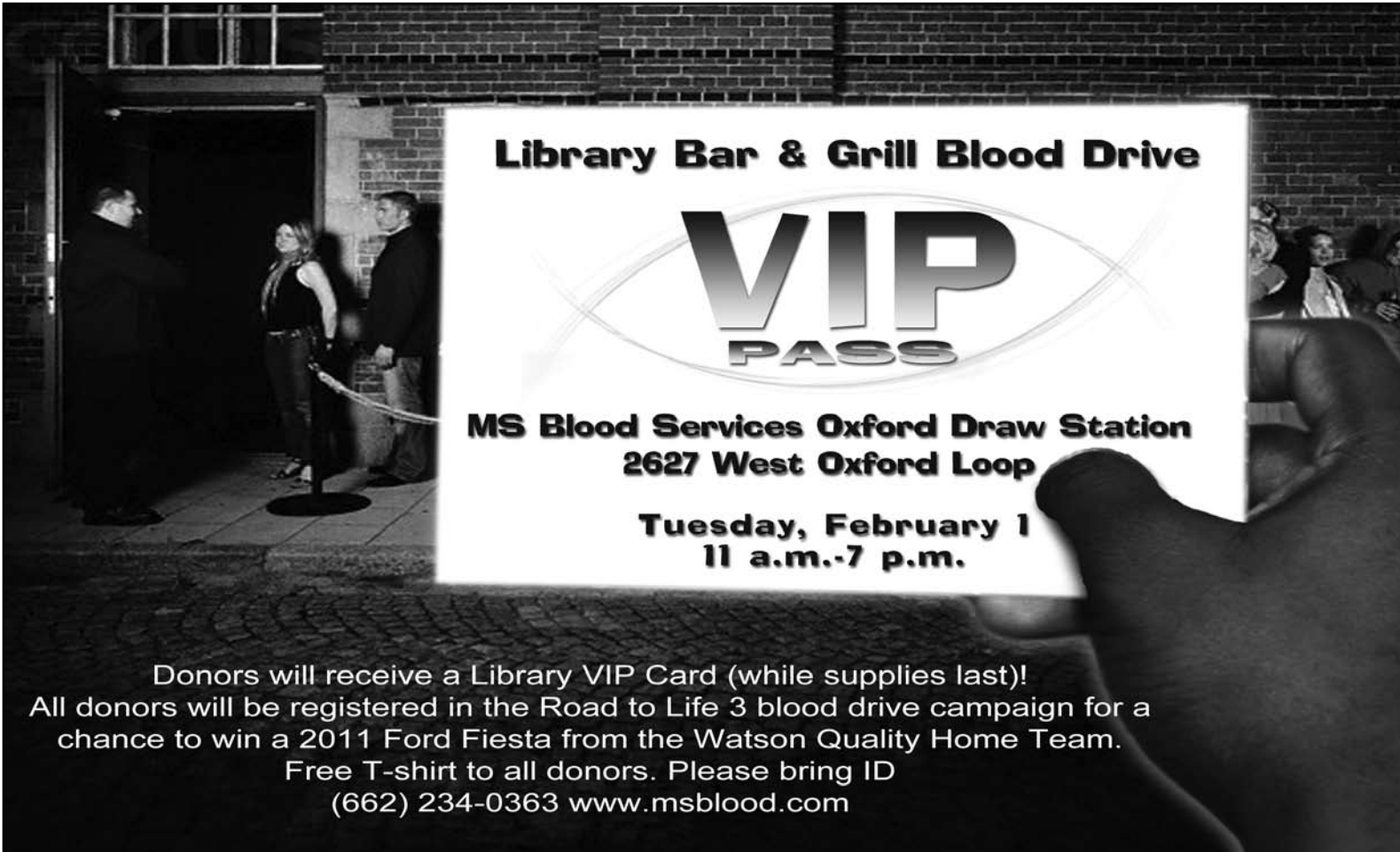


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Country Strong	PG-13	1:25 4:20
No Strings Attached	R	1:15 4:20 7:10 9:40
The Dilemma	PG-13	7:05 9:35
The Green Hornet 3D	PG-13	7:10 9:30
Black Swan	R	1:10 4:15 7:15 9:50
The King's Speech	R	1:30 4:35 7:25 10:00
The Mechanic	R	1:10 4:25 7:30 10:05
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